

10

CATALOGUE OF THE REMAINING WORKS

OF THE LATE

GEORGE COOKE,

~~THE EMINENT ENGRAVER,~~

TOGETHER WITH HIS

Collection of Etchings and Engravings,

*(Sold by order of the Executors of his Widow, the late
MRS. GEORGE COOKE);*

TO WHICH IS ADDED

ANOTHER PROPERTY,

COMPRISING

PRINTS BY BARTOLOZZI AND HIS SCHOOL;

Engravings after Reynolds, Hoppner, Gainsborough & Morland;

TURNER'S LIBER STUDIORUM, &c. &c.

~~~~~  
**WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.**

**SOTHEBY, WILKINSON & HODGE,**

**Auctioneers of Literary Property & Works illustrative of the Fine Arts.**

**AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.**

**On THURSDAY, the 12th day of JULY, 1883.**

**AT ONE O'CLOCK PRECISELY.**

**May be Viewed Two Days previously, and Catalogues had.**

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**DRYDEN PRESS: J. Davy and Sons, 137, Long Acre.**

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

**SOTHEBY, WILKINSON & HODGE,**  
13, Wellington Street, Strand.

# CATALOGUE

OF

## The Remaining Works

OF THE LATE

### GEORGE COOKE,

*The eminent Engraver.*

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LOT

|    |                                                                                                                                      |                                      |
|----|--------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------|
| 1  | Etchings and other engravers' proofs of Views and other Book Illustrations, engraved by G. Cooke, &c.                                | 124                                  |
| 2  | Engravers' Proofs and Etchings of Plates, engraved by G. Cooke and his pupils                                                        | 112                                  |
| 3  | Typographical Views, from the Beauties of England and Wales, &c. <i>mostly proofs</i>                                                | 130                                  |
| 4  | Illustrations to the Poets, &c. <i>nearly all engraver's proofs</i>                                                                  | 176                                  |
| 5  | Miscellaneous Book Illustrations, &c. <i>mostly engraver's proofs</i>                                                                | <i>a parcel</i>                      |
| 6  | Miscellaneous Book Illustrations, Views, Portraits, &c. by G. Cooke, Basire, and others, <i>mostly engraver's proofs</i> ,           | <i>a parcel in a portfolio</i>       |
| 7  | Views in Dorsetshire, &c. <i>engraver's proofs and etchings</i>                                                                      | <i>a parcel in a portfolio</i>       |
| 8  | Miscellaneous Views, &c. mostly early works of G. Cooke, <i>nearly all engraver's proofs, many drawn upon by the various artists</i> | <i>a large parcel in a portfolio</i> |
| 9  | Miscellaneous Engravings by G. Cooke and other Masters, <i>many engraver's proofs</i>                                                | <i>a parcel in a portfolio</i>       |
| 10 | Military Costumes, English and Foreign, a series of small Etchings, <i>some duplicates</i>                                           | 69                                   |
| 11 | A similar Series, <i>some coloured</i>                                                                                               | 75                                   |

|    |                                                                                                                                                                                                                                                                 |     |
|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 12 | Illustrations to the <i>Atlas Pocket-book</i> , <i>Lyrics of the Heart, &amp;c. mostly engraver's proofs, in a portfolio</i>                                                                                                                                    | 126 |
| 13 | Etchings of Ancient Buildings in Shrewsbury, by E. P. Owen; others by E. W. Cooke, &c. <i>some duplicates</i>                                                                                                                                                   | 32  |
| 14 | Illustrations to Allason's <i>Pola</i> , &c. <i>engraver's proofs and etchings</i> , including 9 Etchings of "Antiquities at Pola," after J. M. W. Turner, <i>duplicates, in a portfolio</i>                                                                    | 96  |
| 15 | Illustrations to Scott's <i>Provincial Antiquities of Scotland</i> , after Turner, Callicott, and others, <i>engraver's proofs and etchings, duplicates, in a portfolio</i>                                                                                     | 67  |
| 16 | Engravings from the <i>Marbles</i> in the British Museum, <i>choice proofs, some duplicates, in a portfolio</i>                                                                                                                                                 | 95  |
| 17 | Illustrations to Sir D. Acland's <i>Norway</i> , and others, miscellaneous, <i>mostly engraver's proofs and etchings, a parcel in a portfolio</i>                                                                                                               |     |
| 18 | Stephanoff's Outlines from M. Angelo's <i>Picture of the Last Judgment</i> , <i>presentation copy from the engraver</i> ; Gericault's <i>Studies from Life</i> ; &c. <i>a parcel in a portfolio</i>                                                             |     |
| 19 | A Portfolio with leaves, with Engraver's Proofs and Etchings, from Plates engraved by G. Cooke, W. B. Cooke, and others, inserted.                                                                                                                              | 43  |
| 20 | OLD MASTERS. A COLLECTION OF ENGRAVINGS by A. Durer, <i>mostly copies</i> ; Etchings by Claude, K. du Jardin, P. Potter, Rembrandt, Bergem, Ruysdael, and others; Woodcuts by A. Durer, &c. <i>uniformly mounted, inserted in a folio scrap-book, some rare</i> | 92  |
| 21 | Small Mezzotints by Ward, Lupton, and others, after Cuyp, Sir J. Reynolds, Rembrandt, &c. <i>very fine</i>                                                                                                                                                      | 10  |
| 22 | Book Illustrations, &c. after L. Clennell, Prout, Dewint, and others, <i>mostly choice proofs</i>                                                                                                                                                               | 18  |
| 23 | Topographical Views, &c. after Callcott, Captain Batty, L. Clennell, Blore, and others, mostly engraved by G. Cooke, <i>many engraver's proofs</i>                                                                                                              | 26  |
| 24 | A similar lot, <i>mostly engraver's proofs</i>                                                                                                                                                                                                                  | 33  |
| 25 | Rotterdam, by G. Cooke, after Callcott, <i>proofs in various states</i>                                                                                                                                                                                         | 5   |
| 26 | Duplessi Bertaux. Scenes in the French Revolution, &c. <i>mostly proofs</i>                                                                                                                                                                                     | 45  |
| 27 | Engravings after various Masters, Ancient and Modern                                                                                                                                                                                                            | 45  |

13/- 28 Bartolozzi. Two Fan Mounts, *fine and scarce*; and two others 4

10/- 29 Impressions on satin from the coffin-plates of Princess Charlotte and her still-born child 2

10/- 30 Pergolesi. Ornamental Designs with Medallions of Fancy Subjects, in the manner of Bartolozzi 34

2/- 31 Bartolozzi. A Collection of Engravings of Tickets, Book Illustrations, &c. *some fine proofs, mounted in a small scrap-book* 300 66

1-16- 32 A small Scrap-book containing specimens of Engraving by various Masters, and a few Drawings 67

18/- 33 A small Scrap-book containing Water-colour and other Drawings, mostly the early work of G. Cooke 135

3-10- 34 A Collection of Engravings and Etchings of Animals by various Masters Ancient and Modern, *some scarce, arranged in a quarto scrap book* 217

3-10- 35 A quarto Scrap Book containing a large Collection of miscellaneous Engravings, including a set of G. Cruikshank's illustrations to "Peter Schlemihl," 7 proofs before letters; Costumes, by Le Prince; Book Illustrations by Stothard and others, *together about 300*

2=6=0 36 J. M. W. Turner. Views in Sussex, drawn by J. M. W. Turner, and engraved by W. B. Cooke, part I, Rape of Hastings, 5 Views and Map, *india proofs, large paper*, 6

2-0-0 37 J. M. W. Turner. Another copy of the same, *india proofs*, 6

5/- 38 J. M. W. Turner. Picturesque Views on the Southern Coast of England, from drawings made principally by J. M. W. Turner, and engraved by W. B. Cooke and G. Cooke, 80 plates and vignettes, 2 vol. quarto boards 1826

29/- 39 J. M. W. TURNER. PICTURESQUE VIEWS ON THE SOUTHERN COAST, a nearly complete set of the plates, choice proofs before letters, on folio paper (wants 7 plates, and 2 others are not proofs) 73

40-10- 40 J. M. W. TURNER. PICTURESQUE VIEWS ON THE SOUTHERN COAST. Another copy of the same, all proofs in the earliest state, printed on extra large paper, quite complete, a most beautiful set, and very scarce in this state 80

all  
Coli-

41 J. M. W. TURNER. PICTURESQUE VIEWS ON THE SOUTHERN  
COAST, *a nearly complete set of the etchings, some in  
two states showing variations, some very rare (wants  
8 plates)* 77  
2-6-0

42 J. M. W. Turner. Picturesque Views on the Southern  
Coast, the letterpress to the work, *with the vignettes, sold  
with all faults* a parcel  
1-5-0

43 J. M. W. TURNER. RIVER SCENERY, after Turner and Girtin,  
*choice engraver's proofs on folio paper, very scarce* 18  
206 X  
\*\* Presented to E. W. Cooke by his Uncle William, see MS.

44 J. M. W. Turner. Marine Views, plates 1 and 2, The  
Eddystone Lighthouse; and Sunrise, Margate, *open  
letter proofs* 2  
1-19-  
Cover

45 J. M. W. Turner. The Eddystone Lighthouse, mezzotint  
by Lupton, *proof before letters, very fine and scarce* 1  
3-17-  
2-10- good  
Antiquities at Pola, 3 etchings; and others, *all proofs*, 7  
special

46 J. M. W. Turner. Rose Hill Park, *engraver's proof;*  
47 J. M. W. Turner. Views in the Isle of Wight, engraved by  
J. Landseer, *india proofs* 6  
101-  
3-15-  
2-4-6

48 J. M. W. TURNER. ILLUSTRATIONS TO SCOTT'S PROVINCIAL  
ANTIQUITIES OF SCOTLAND, *mostly engraver's  
proofs in various states, some rare* 15

49 J. M. W. TURNER. Plymouth Dock, *engraver's proof;*  
Lands End, *india proof, and etching;* Teignmouth,  
*engraver's proof; &c.* 7  
3-10-  
2-15-  
50 J. M. W. Turner. Margate, *engraver's proof, and etching;*  
Lands End, *engraver's proof;* and Hyde, *engraver's  
proof, and etching in two states* 6  
3-10-  
51 J. M. W. Turner. Bridport, *engraver's proof;* Lulworth  
Castle, *engraver's proof;* and others, *some etchings* 6  
2-15-  
52 J. M. W. Turner. Plymouth, *engraver's proof;* Dartmouth,  
*engraver's proof;* Dover, *etching in two states;* &c. 5  
2-15- L-10-  
53 J. M. W. Turner. The Mew Stone, *two engraver's proofs,*  
*one drawn upon by the artist* 2  
67 + Cole  
54 J. M. W. Turner. Plymouth Dock, *engraver's proof;* Lulworth  
Castle, *engraver's proof;* and Lulworth Cove,  
*same state* 3  
2-16-0  
55 J. M. W. Turner. Brighton, *engraver's proof, and etching;*  
and Tintagel, *engraver's proof, and etching* 4  
2-15-0

|         |    |                                                                                                                                                                                                                                         |      |
|---------|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| 15      | 56 | J. M. W. Turner. Dover from Shakespeare's Cliff, <i>etching in two states, engraver's proof, and india proof</i>                                                                                                                        | 4    |
| 118     | 57 | J. M. W. Turner. Margate, <i>two engraver's proofs, and etching; and Torbay, engraver's proof</i>                                                                                                                                       | 4    |
| 3. 4. 0 | 58 | Etchings of Animals, after Berghem, K. du Jardin, Cuyp, Vandervelde, &c. <i>india proofs</i>                                                                                                                                            | 25   |
| 64      | 59 | SCOTT (SIR WALTER) PROVINCIAL ANTIQUITIES AND PICTURESQUE SCENERY OF SCOTLAND, <i>numerous plates after J. M. W. Turner, and others, large paper, 2 vol. royal quarto, boards</i>                                                       | 1826 |
| 2/115   | 60 | SCOTT (SIR WALTER) Another copy, <i>india proofs of the plates, with a set of the etchings, in the numbers as originally published, large paper</i>                                                                                     | 1826 |
|         | ** | Presentation copy from W. Cooke to George Cooke.                                                                                                                                                                                        |      |
|         | 61 | SCENERY OF THE RIVERS OF NORFOLK, from pictures painted by James Stark, with descriptions by J. W. Robberds, <i>4 parts, complete, largest paper, india proofs before letters, and a set of the etchings, very scarce in this state</i> |      |
|         | 62 | Illustrations to the above, <i>engraver's proofs and etchings</i>                                                                                                                                                                       | 40   |
|         | 63 | Views on the Thames, engraved by W. B. Cooke and George Cooke, <i>75 Plates, 4to. boards</i>                                                                                                                                            | 1822 |
|         | 64 | Views on the Thames, <i>37 of the above, india proofs before letters, on folio paper</i>                                                                                                                                                | 37   |
|         | 65 | Views on the Thames, <i>engraver's proofs and etchings; also various Plates from "London and its Vicinity," some duplicates, a large parcel in a portfolio</i>                                                                          |      |
|         | 66 | Views in London and its Vicinity, engraved by George Cooke, after Callicott, Stanfield, Prout and others, <i>48 Plates, large paper, india proofs before letters, 4to. cloth</i>                                                        |      |
|         | 67 | Another copy of the same, <i>india proofs before letters, 4to. cloth</i>                                                                                                                                                                |      |
|         | 68 | Another set of the same, <i>india proofs before letters, on extra large paper, not published in this state, rare</i>                                                                                                                    | 48   |
|         | 69 | Another set, <i>in the same state, rare</i>                                                                                                                                                                                             | 48   |
|         | 70 | The same, <i>a set of the etchings on 4to. paper, scarce</i>                                                                                                                                                                            | 48   |
|         | 71 | Another set of Etchings, <i>on smaller paper, 2 finished plates</i>                                                                                                                                                                     | 48   |

|    |                                                                                                                                                                        |                                |
|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------|
| 72 | London and its Vicinity, <i>a nearly complete set of etchings on large paper</i> ; and others, <i>some duplicates</i>                                                  | <i>a parcel</i>                |
| 73 | London and its Vicinity, <i>finished plates, engraver's proofs, etchings, &amp;c.</i> , <i>some duplicates</i>                                                         | <i>a parcel in a portfolio</i> |
| 74 | Illustrations to Mant's edition of the Bible, <i>india proofs</i>                                                                                                      | 57                             |
| 75 | Views in Europe, 73 Plates; Asia, 63 Plates; Africa, 27 Plates; and America, 34 Plates, <i>india proofs</i>                                                            | <i>together</i> 197            |
| 76 | Views in Asia, 63 Plates; Africa, 27 Plates; America, 34 Plates; and others, <i>miscellaneous, some duplicates</i>                                                     | <i>a large parcel</i>          |
| 77 | Peake Scenery, or Excursions in Derbyshire, illustrated with Engravings by W. B. and George Cooke, 29 Plates, 5 parts, <i>4to. boards</i>                              | 1818                           |
| 78 | Peake Scenery, a set of the Illustrations, <i>india proofs on large paper</i> ; and 23 of the Etchings                                                                 | 52                             |
| 79 | Peake Scenery, various Engraver's Proofs, Etchings, &c.                                                                                                                | <i>a parcel in a portfolio</i> |
| 80 | Illustrations to Hughes' Rhone, engraved by G. Cooke, after Dewint, &c., <i>india proofs before letters on large paper, wants 6 plates</i>                             | 19                             |
| 81 | Another incomplete set of the same, <i>wants 6 plates</i>                                                                                                              | 19                             |
| 82 | Illustrations to Sir W. Gell's Elensis, Views in Greece, &c., <i>engraver's proofs, &amp;c. some duplicates</i>                                                        | 46                             |
| 83 | Englefield's Views in the Isle of Wight and Dorsetshire, <i>large paper proofs</i>                                                                                     | 61                             |
| 84 | Lewis's Sketches and Drawings of the Alhambra, <i>folio, half morocco</i>                                                                                              |                                |
| 85 | Gems of Art, being Mezzotints from pictures by Rembrandt, Reynolds, Gainsborough, Cuyp, Wilson, Teniers and others, 6 parts, containing 30 Plates, <i>india proofs</i> | 30                             |
| 86 | British Villas, a series of Coloured Views, after Havell, 6 Plates; and Costumes, &c., by Pinelli, 28 Plates                                                           | 34                             |
| 87 | Illustrations to Pinkerton's Voyages, <i>some engraver's proofs</i>                                                                                                    | 150                            |
| 88 | Illustrations to Hughes' Rhone, &c., <i>mostly engraver's proofs, some duplicates</i>                                                                                  | <i>a parcel in a portfolio</i> |

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|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------|
| 89  | Illustrations to Gell's Pompeii, and other Publications, <i>some engraver's proofs</i>                                                                       | <i>a parcel in a portfolio</i> |
| 90  | Miscellaneous Book Illustrations, <i>mostly engraver's proofs</i>                                                                                            | <i>a parcel in a portfolio</i> |
| 91  | E. W. Cooke. Views of the Old and New London Bridges, with descriptive Letterpress, <i>india proofs of the 12 plates, on large paper</i>                     | 12                             |
| 92  | E. W. Cooke. Another copy, <i>india proofs</i>                                                                                                               | 12                             |
| 93  | E. W. Cooke. Another copy, <i>india proofs, on large paper</i>                                                                                               | 12                             |
| 94  | E. W. Cooke. Another copy, <i>india proofs before letters, with 3 extra plates added, largest paper</i>                                                      | 15                             |
| 95  | E. W. Cooke. Shipping and Craft, <i>fine set, india proofs</i>                                                                                               | 50                             |
| 96  | E. W. Cooke. Another set, <i>india proofs</i>                                                                                                                | 50                             |
| 97  | E. W. Cooke. Engraver's Proofs and Etchings of the above, <i>some duplicates</i>                                                                             | <i>a parcel in a portfolio</i> |
| 98  | R. Rawlinson. Designs for Tall Chimney Shafts, <i>27 lithographs; and Maw's Tile Pavements, &amp;c.</i>                                                      | 2 vol.                         |
| 99  | Gleanings from the Menagerie and Aviary at Knowsley Hall, from drawings by E. Lear, <i>17 coloured lithographs of Animals, &amp;c.</i> folio, cloth          | 1846                           |
| 100 | Claude Lorraine, Beauties of, consisting of 24 Mezzotints by various engravers, from drawings by Claude, <i>open letter proofs, very fine, folio, boards</i> | 1825                           |
| 101 | Views of the Coliseum at Rome, engraved by W. B. Cooke, and R. and J. Sands, from drawings by Leitch, D. Roberts, &c. <i>14 plates, folio, half morocco</i>  |                                |
| 102 | P. S. Bartolo. Roman Antiquities, being 84 Engravings of Ancient Bas-reliefs, &c. <i>oblong folio, half bound</i>                                            | 1693                           |
| 103 | Miscellaneous Topographical Engravings, &c. relating to Northumberland, Durham, Scotland, &c. <i>a large parcel in a portfolio</i>                           |                                |
| 104 | Antiquities of Scotland, Etchings by D. Roberts; and other Etchings by Sir E. Landseer, Martin, &c. <i>in a small portfolio</i>                              | 23                             |
| 105 | Miscellaneous Engravings and Etchings, <i>some proofs in a portfolio</i>                                                                                     | 111                            |

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|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| 106 | Shipping and Craft, a Collection of Engravings and Etchings illustrative of this subject, <i>some fine and scarce, in a portfolio</i>                                       | 97              |
| 107 | Hans Burkmar. The Triumph of the Emperor Maximilian, nos. 1 to 111, <i>wanting a few intermediate numbers</i>                                                               | 106             |
| 108 | A. Durer. The Triumphal Arch of the Emperor Maximilian, <i>woodcuts from the designs of A. Durer, complete, imperial folio, half bound</i>                                  | Vienna, 1799    |
| 109 | Grotesque Animals. A set of 24 autotypes from drawings by E. W. Cooke, a complete set, and various duplicates, with a number of the original Sketches, &c. used in the work | <i>a parcel</i> |
| 110 | De Boisseaux. Etchings of Landscapes, &c. <i>fine impressions on india paper, in a portfolio</i>                                                                            | 51              |
| 111 | Zeitter. Illustrations to Don Quixote, <i>etchings and finished proofs, scarce</i>                                                                                          | 11              |
| 112 | Etchings of Animals, by Hills, Landseer and others, <i>some proofs</i>                                                                                                      | 19              |
| 113 | Portraits of James I and others, <i>some scarce</i>                                                                                                                         | 24              |
| 114 | Various Views of Ranelagh Gardens                                                                                                                                           | 7               |
| 115 | A Brisk Gale, and Moderate Gale, after Vander Velde, a pair; others after Lawrence, &c. <i>some engraver's proofs</i>                                                       | 10              |
| 116 | J. M. W. Turner. St. Mark's Place, Venice, by W. Miller, <i>proof before letters</i>                                                                                        | 1               |
| 117 | The Buildings and Fireworks in Green Park at the celebration of the Peace in 1814, <i>in colour</i>                                                                         | 8               |
| 118 | Funeral of Lord Nelson, Funeral of Princess Charlotte, &c.; others relating to Napoleon, <i>coloured</i>                                                                    | 8               |
| 119 | Bartolozzi. The Academy Diploma, after Cipriani, on two sheets; and duplicate of the lower half of the same                                                                 | 2               |
| 120 | Portraits of Remarkable Characters; Peter the Wild Boy, <i>mezzotint</i> , by Val. Green; the Pig-faced Lady, &c.                                                           | 10              |
| 121 | G. Cruikshank. The Cato Street Conspiracy, &c. <i>all but one in colours</i>                                                                                                | 4               |
| 122 | J. Gillray. The Coronation Procession of Napoleon; the Union Club; the Bridal Night, &c. <i>in colours</i>                                                                  | 4               |
| 123 | Caricatures by Gillray and others, <i>in colours</i>                                                                                                                        | 10              |

124 Miscellaneous Etchings, &c. by various Masters, Ancient and Modern, *a parcel in a portfolio*  
 125 Caricatures, Etchings, Photographs, &c. *a parcel in a portfolio*; and Portrait of Sir T. Lawrence, *proof, &c. in a roll*

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## A N O T H E R P R O P E R T Y.

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### TOPOGRAPHICAL PRINTS.

#### LOT

|     |                                                                                                                                                                    |   |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 126 | Buckingham House in 1753, by Maurer; Kensington Palace; St. James's Palace; St. Pauls, interior views                                                              | 5 |
| 127 | London from Westminster Bridge; the Strand; View from One Tree Hill; St. Bride's                                                                                   | 4 |
| 128 | Thames Views at Twickenham and Walton; City of London                                                                                                              | 4 |
| 129 | The Ball Room, and Supper Room, at the Oaks, in Surrey, June 9th, 1774, both by Caldwall                                                                           | 2 |
| 130 | Humorous Mezzotints, <i>some fine</i>                                                                                                                              | 6 |
| 131 | Bartolozzi and his School; Children's Sports, after Hamilton, by C. Knight, <i>ovals in brown ink</i> ; Astarte and Zadig, and Lysander and Hermia, both by Haward | 4 |
| 132 | The Country Maids, after Emma Crewe, by Scott, <i>oval in brown</i> ; the Young Roscius, <i>in colours</i> ; Beauty, by Bartolozzi; and another                    | 4 |
| 133 | Innocent Diversion, <i>fine open letter proof</i>                                                                                                                  | 1 |
| 134 | Peace and Plenty, after Rebecca, by Wilkin, a pair, <i>ovals in brown ink, fine</i>                                                                                | 2 |
| 135 | Hon. Ann Damer, after Kauffman, by Ryder; Countess of Derby, by C. Knight, <i>india proof</i>                                                                      | 2 |
| 136 | Churchill's Gotham, after Angelica Kauffman, <i>very fine</i>                                                                                                      | 1 |
| 137 | Fire and Earth, <i>open letter proofs</i> , both after Cipriani, by Bartolozzi                                                                                     | 2 |
| 138 | Constantia, after Hamilton; The Rural Maid, by Cheeseman, <i>both printed in brown</i>                                                                             | 2 |

|                                                                                                  |   |
|--------------------------------------------------------------------------------------------------|---|
| 139 Evening Amusements, after Watteau, by W. Blake, <i>very fine</i>                             | 1 |
| 140 MISS FARREN, after Sir T. Lawrence, by Bartolozzi, <i>fine impression</i>                    | 1 |
| 141 The Hours, after Maria Cosway, by Bartolozzi, <i>open letter proof, printed in brown ink</i> | 1 |
| 142 Marian, after Bunbury, by Tomkins, <i>open letter proof in brown ink, very fine</i>          | 1 |

## R. EARLOM.

|                                                                   |   |
|-------------------------------------------------------------------|---|
| 143 A Flower Piece, after Van Huysum, <i>brilliant impression</i> | 1 |
|-------------------------------------------------------------------|---|

## T. FRYE.

|                                      |   |
|--------------------------------------|---|
| 144 Portrait of a Lady holding a fan | 1 |
|--------------------------------------|---|

## V. GREEN.

|                                                                                     |   |
|-------------------------------------------------------------------------------------|---|
| 145 Powell and Bentley in the characters of King John and Hubert, <i>fine proof</i> | 1 |
| 146 Portrait of a Lady, after Willison, <i>proof</i>                                | 1 |

## T. GAINSBOROUGH, R.A. (AFTER).

|                                                                                                                                 |   |
|---------------------------------------------------------------------------------------------------------------------------------|---|
| 147 George III and Queen Charlotte, the pair, engraved in mezzotint by Gainsborough Dupont, <i>fine old impressions, scarce</i> | 2 |
| 148 Henry, Duke of Buccleugh, by Dixon; Charles Howard, Duke of Norfolk, by Sherwin, <i>private plate, rare</i>                 | 2 |
| 149 THE LITTLE COTTAGER, by C. Turner, <i>brilliant open letter proof, with margin</i>                                          | 1 |
| 150 INTERIOR OF A COTTAGE, with Children warming themselves at a fire, <i>extremely fine proof, with unfinished letters</i>     | 1 |

## R. HOUSTON.

|                                                                                     |   |
|-------------------------------------------------------------------------------------|---|
| 151 Elizabeth, Duchess of Hamilton, <i>first state, rare, but in poor condition</i> | 1 |
|-------------------------------------------------------------------------------------|---|

## J. HOPPNER, R.A. (AFTER).

|                                                                                               |   |
|-----------------------------------------------------------------------------------------------|---|
| 152 Sophia Western, by J. R. Smith, <i>very scarce</i>                                        | 1 |
| 153 Viscountess St. Asaph, and Lady C. Duncombe, both by R. Cooper, <i>open letter proofs</i> | 2 |

## R. LAURIE.

|                                        |   |
|----------------------------------------|---|
| 154 The Village Ghost, after Singleton | 1 |
|----------------------------------------|---|

## G. MORLAND (AFTER).

|                                                                         |   |
|-------------------------------------------------------------------------|---|
| 155 The Fleecy Charge, by Shepherd, <i>fine old coloured impression</i> | 1 |
| 156 The Farmer's Door, by Levilly, <i>fine</i>                          | 1 |

## R. MORGHEN.

|                                            |   |
|--------------------------------------------|---|
| 157 La Poesia, <i>brilliant impression</i> | 1 |
|--------------------------------------------|---|

## SIR J. REYNOLDS, P.R.A. (AFTER).

|                                                                                              |   |
|----------------------------------------------------------------------------------------------|---|
| 158 Muscipula, by J. Jones, <i>open letter proof, full margin</i>                            | 1 |
| 159 Miss Johnston as Design, by Grozer, <i>a mezzotint printed in colours, fine and rare</i> | 1 |

## J. SMITH.

|                                           |   |
|-------------------------------------------|---|
| 160 Portrait of a Lady, <i>fine proof</i> | 1 |
|-------------------------------------------|---|

## J. R. SMITH.

|                                                                                             |   |
|---------------------------------------------------------------------------------------------|---|
| 161 Portraits of ..... as Cymon and Iphigenia, <i>very fine and rare</i>                    |   |
| 162 Dr. Dodd the celebrated criminal, <i>brilliant proof, with line of publication only</i> | 1 |

## SIR R. STRANGE.

|                                                                     |   |
|---------------------------------------------------------------------|---|
| 163 Queen Henrietta Maria and her sons, <i>proof before letters</i> | 1 |
|---------------------------------------------------------------------|---|

## THOMAS WATSON.

|                                                                                            |   |
|--------------------------------------------------------------------------------------------|---|
| 164 The Duchess of Cleveland, after Lely, <i>proof before the name</i>                     | 1 |
| 165 The Reverend Mr. Edwards, Minister of the Gospel at Leeds, <i>brilliant impression</i> | 1 |

## SEYMOUR HADEN.

|                                           |   |
|-------------------------------------------|---|
| 166 Egham Lock, <i>with the signature</i> | 1 |
|-------------------------------------------|---|

## TURNER'S LIBER STUDIORUM.

|                                                                                                    |   |
|----------------------------------------------------------------------------------------------------|---|
| 167 Straw Yard, <i>first state</i>                                                                 | 1 |
| 168 From Spenser's Fairy Queen, <i>third state</i>                                                 | 1 |
| 169 Fifth Plague, <i>third state</i>                                                               | 1 |
| 170 Jason, <i>second state</i>                                                                     | 1 |
| 171 Farm Yard, <i>first state</i>                                                                  | 1 |
| 172 Mill near the Grand Chartreuse, <i>fourth state</i>                                            |   |
| 173 Martello Towers, <i>second state</i>                                                           | 1 |
| 173 Mont St. Gothard, <i>first state</i>                                                           | 1 |
| 174 Lauffenbourg, <i>third state</i> ; <i>from the Stokes' collection, with signature and seal</i> | 1 |

## ANOTHER PROPERTY.

|                                |   |
|--------------------------------|---|
| 176 Farm Yard                  | 1 |
| 177 Fifth Plague               | 1 |
| 178 From Spenser's Fairy Queen | 1 |
| 179 Pembury Mill, <i>proof</i> | 1 |
| 180 Woman and tambourine       | 1 |

## J. M. W. TURNER, R.A. (AFTER).

|                                                                                                |   |
|------------------------------------------------------------------------------------------------|---|
| 181 New Wier on the Wye, by F. C. Lewis, <i>in mezzotint, rare</i> ;<br>Virginia Water         | 2 |
| 182 Blenheim, Richmond Hill and Bridge, Hampton Court, and<br>Chatham, <i>all india proofs</i> | 4 |
| 183 Devonport and Dockyard, Saltash, Margate, and Winchelsea, <i>all india proofs</i>          | 4 |
| 184 Harlech Castle, St. Mawes, Castle Upnor, and St. Catherine's Hill, <i>all india proofs</i> | 4 |
| 185 Malvern Abbey and Gate, Salisbury, Dudley, and Winchelsea, <i>all india proofs</i>         | 4 |
| 186 Exeter, by Jeavons, <i>artist's proof and lettered impression</i>                          | 2 |
| 187 Carew Castle, by W. Miller, <i>engraver's proof</i>                                        | 1 |
| 188 Holy Island, by Tombleson ; Ely Cathedral, by Higham,<br><i>both india proofs</i>          | 2 |

|     |                                                                                                                       |   |
|-----|-----------------------------------------------------------------------------------------------------------------------|---|
| 189 | Ivy Bridge; Vale of Heathfield; Lyme Regis, and Plymouth<br>Citadel, <i>some india proofs</i>                         | 4 |
| 190 | Plymouth Citadel, and Plymouth Sound, <i>proofs before line<br/>of publication</i>                                    | 2 |
| 191 | Whitby, Sheerness, and Okehampton, <i>mezzotints</i> , by Lupton;<br>Margate; Ramsgate, and Entrance to Fowey Harbour | 6 |

END OF SALE.

